

PARODY SUITE

1. Mad Hare March

Tempo di marcia ♩ = 120

Robert Hinchliffe

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, 2 Flutes, 2 Oboes, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Bassoons.
- Brass:** 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone or Bass Trombone, Baritone, Tuba.
- Percussion:** Snare drum, Bass drum, Cymbals.

The score is written in common time (C) with a key signature of one flat (Bb). It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the percussion provides a steady march accompaniment. The score includes articulation marks such as accents and slurs, and dynamic markings like *un.* (unison) for the horns.