

SUSSEX CENTENARY OVERTURE

Allegro con brio ($\text{♩} = c.112$)

Robert Hinchliffe

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1 & 2 (unison)
- Oboes 1 & 2
- Clarinet in Eb
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoons 1 & 2
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- 3rd Trombone or Bass Trombone
- Baritone
- Tuba
- Timpani (A:B:F, A:G)
- Snare drum
- Bass drum
- Suspended Cymbal (wooden stick)

Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout the score.